Roll No. ....

Y – 101 / Y – 102 / Y – 103

B.A. (First Year)   EXAMINATION, March/April-2021

FOUNDATION COURSE

Paper – I, II, III

HINDI LANGUAGE AND MORAL VALUES/ENGLISH LANGUAGE/

ENTREPRENEURSHIP DEVELOPMENT

Time : Three Hours

Maximum Marks : 30 + 30 + 25 = 85 (For Regular Students)   *Minimum Pass Marks : 33%*

Maximum Marks : 35 + 35 + 30 = 100 (For Private Students)   *Minimum Pass Marks : 33%*

नोट– **सभी** प्रश्न हल कीजिए।
Attempt *all* questions.

खण्ड (अ)
(Section A)

1   'स्वतंत्रता पुकारती' कविता का भावार्थ एवं उद्देश्य बतलाइये।   10/11
2.   ''नर्मदा एक नदी नहीं संस्कृति है'' – विषय पर लेख लिखिए।   10/12
3.   'आचरण की सभ्यता' निबंध का सारांश लिखिए।   10/12

खण्ड (ब)
(Section B)

4.   Attempt the following—   10/11
     (i)   What does the poet mean by the phrase head held high ?
     (ii) What is the opinion of Swami's father about courage, strength and age ?
     (iii) What are the weavers weaving at the break of day ?

5.   Read the following passage and answer the questions given below :   10/12
     Dance in India comprises numerous styles of dances, generally classified as classical or folk. As with other aspects of Indian culture, different forms of dances originated in different parts of India, developed according to the local traditions and also imbibed elements from other parts of the country. Sangeet Natak Akademi, the national academy for performing arts in India, recognizes eight traditional dances as Indian classical dances, while other sources and scholars recognize more. They have roots in the Sanskrit text Natya Shastra, and the religious performance arts of Hinduism.
     (a)   What are the two styles of Indian dance ?
     (b)   How did the various Indian dance forms originate ?
     (c)   What is Sangeet Natak Akademi ?
     (d)   How many traditional dances are recognised in India ?
     (e)   What are rooted in the Natya Shastra ?
     (f)   Do classical dance forms have elements of religion ?
     (g)   Give a suitable title to this passage.

6. Write a paragraph on any *one* of the following topics in about **150** words :

    10/12

    (i) Slow and steady wins the race
    (ii) Work is worship
    (iii) Importance of computer.

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खण्ड (स)

(Section C)

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7. उद्यमिता की प्राचीन तथा नवीन अवधारणा की विस्तार से विवेचना कीजिए। 8/10

    Discuss the old and new concept of entrepreneurship in detail.

8. परियोजना को परिभाषित कीजिए और इसके विभिन्न प्रकारों को समझाइए। एक आदर्श परियोजना के विश्लेषण की भी विवेचना कीजिए। 8/10

    Define project and explain its various types. Also discuss the characteristics of a good project.

9. उद्यमिता के विकास में विकासात्मक संस्थाओं के योगदान का वर्णन कीजिए। 9/10

    Describe the role of Promotional Institutions in entrepreneurship development.